

It Was a Lover and His Lass

Music: Thomas Morley (1600)

Words: William Shakespeare

C Dm C Gsus Dm F Am

1. It was a lov - er and his lass, With a hey, with a ho, and a hey non-ny
 2. Be - tween the a - cres of the rye,
 3. This ca - rol they be - gan that hour,
 4. Then pret - ty lov - ers take the time,

5 C C F Dm G C C F C Dm Am Dm

no, and a hey — non-ny non - ny no. That o'er the green corn - fields did pass In
 These pret - ty coun - try folk would lie,
 How that a life was but a flower,
 For love is crown - éd with the prime,

10 A D G C C F F Bb G C Dm C Gsus

spring-time, in spring-time, in spring-time, the on - ly pret - ty ring - time, When birds do sing, Hey

16 C F Dm C Gsus

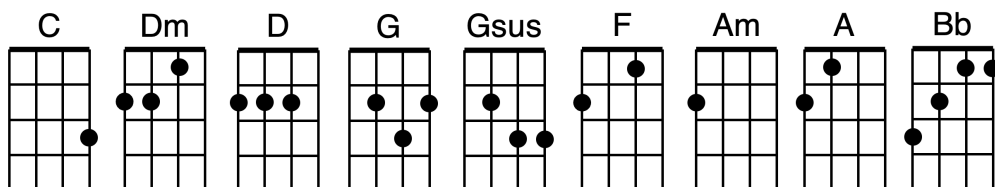
ring-a-ding-a-ding, hey ring-a-ding-a-ding, hey ring-a-ding-a-ding, Sweet lov - ers love the

20 C G C F F C Dm C G C Dm C Gsus

spring, In spring-time, in spring-time, the on - ly pret - ty ring-time, When birds do sing, Hey

26 C F Dm C Gsus C

ring-a-ding-a-ding, hey ring-a-ding-a-ding, hey ring-a-ding-a-ding, Sweet lov - ers love the spring.



Dashed bar lines are editorial; solid bar lines were in original.

In original, 1st note in m. 8 was a whole note, followed by a half note rest and quarter note rest.

In original, final note was a double whole note (or breve). Chords are simplified form of Morley's harmony.