

# Hark! the Herald Angels Sing

Marion Franklin Ham, 1932

Felix Mendelssohn-Bartoly, 1846

Hark! the her - ald an - gels sing, Glor - y to the  
Grac - ious bond of earth and sky, — Born that we may

new - born king; Peace on earth, and mer - cy mild,  
no more die, Born to raise, and up those on earth,

God and sin - ners re - con - ciled. Joy - ful, all ye  
Born to give them sec - ond birth. Hail, the heaven - born

na - tions, rise, — Join the tri - umph of the skies,  
Prince of Peace! Hail, the Sun of Right - eous - ness!

With th'an - gel - ic host, pro - claim, Christ is — born in  
Light and life to all he brings, Ris - en with heal - ing

Beth - le - hem, With th'an - gel - ic host, pro - claim,  
in his wings. Hark! the her - ald an - gels sing

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is in 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Christ is — born in Beth - le - hem.  
Glor - y — to the new - born king. A - men.

The second system of musical notation also consists of two staves in treble and bass clefs, continuing the key of D major. The lyrics conclude with 'A - men.' and the music ends with a double bar line. The lyrics are aligned with the notes, with hyphens indicating syllables that span across notes.