

Get on Board
Traditional African American

Chorus:

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Chord symbols G and C are placed above the first two measures, and G and C above the next two measures. The lyrics are written below the staff.

Get on board, ev' - ry - bod - y, Get on
board, ev' - ry - bod - y, Get on board, ev' - ry - bod - y, There's
room for man - y a more. Get on more.

Verses:

Musical notation for the verses, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Chord symbols G, D, G, C, G, D7, and G are placed above the staff. The lyrics are written below the staff.

1. The free - dom train is com - ing, I hear it just at hand I
2. I see that train a - com - ing, A - com - ing round the curve, She's
3. The fare is cheap and all can go, The rich and poor are there, No
4. It rolls a - cross the tres - tle, It spans the Jor - dan's tide, Be

hear them car wheels mov - ing, and rumb - ling through the land.
loos - ened all her steam and brakes, And strain - ing ev' - ry nerve.
se - cond class a - board this train, No diff' - rence in the fare.
- hold the un - ion de - pot, That's where this train will ride.