

# Part in Peace

Sarah Flower Adams

*Southern Harmony*, 1854

1. Part in peace! the day be - fore us.  
2. Part in peace! With deep thanks - giv - ing,  
3. Part in peace! Our voic - es rais - ing,

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

3  
Prais - es\_\_ sing for life and light.  
Rend - ering as we home - ward tread,  
in thy\_\_ pre - sence al - ways be.

The second system of music continues the melody and accompaniment. It starts with a measure rest of 3 measures. The lyrics are written below the treble clef staff.

5  
Are the\_\_ sha - dows length - ening o'er us?  
Love and ser - vice to the liv - ing,  
This the\_\_ wor - ship and the prais - ing,

The third system of music continues the melody and accompaniment. It starts with a measure rest of 5 measures. The lyrics are written below the treble clef staff.

7  
Bless thy care who guards the night.  
Gen - tle mem - ory\_\_ to the dead.  
Bring - ing peace to\_\_ you and me.

The fourth system of music concludes the piece. It starts with a measure rest of 7 measures. The lyrics are written below the treble clef staff.